

# **Price list in EUR/2026**

## **1.Baroque Clarinet**

**J. Denner** with 2 keys in c or d/ 415 Hz

boxwood- 1700

## **2.Chalumeau**

**model – J.C. Denner 18 th century**

440 or 415 Hz

### **Soprano in f**

rosewood – 620

jatoba wood (more hard like rosewood) - 620

boxwood - 720

### **Alto in c**

rosewood - 630

jatoba wood - 630

boxwood, - 750

### **Tenor in f**

rosewood - 740

jatoba wood- 740

boxwood – 870

### **Bass in C with 3 keys**

rosewood- 1140

jatoba wood- 1140

boxwood- 1220

**2/A Chalumeau model- Stuehnwal about 1730 , Bayerische National Museum in Munich**

440 or 415 Hz

### **Soprano**

rosewood-650

jatoba wood- 650

boxwood- 740

### **Alto**

rosewood- 640

jatoba wood- 640

boxwood- 770

### **Tenor**

rosewood- 760

jatoba wood- 760

boxwood -850

### **3. Modern Chalumeau 440 Hz**

sopran in c without keys -120

sopran in c with 2 keys – 150

alto in g with two key- 340

### **4. Cornamuse**

440,415 and 465 Hz, sycamore wood (for special order- jatoba wood)

Soprano in c with one key - 590

Alto in f with one key– 595

Tenor in c with one key- 650

Bass in F with one key- 940

Great Bass in C with one key – 1300

Additional key to cornamuse- 56

Additional mouthpiece to cornamuse bass- 52

### **Reeds to Cornamuse**

Sopran, Alto , Tenor- 39 Eur

Bass , Subbass- 46 Eur

**Support for thumb** ( brass) in bass and greatbass- 50

### **5. Folk flute**

**5/A Rudall & Rose ,rosewood, jatoba wood boxwood**

keyless- 780

with 6 keys, tuning slide- 1480

**5/B Folk flute sopran/fife/ in d -328**

You can order that kind of fife with tone f# or f

**5/C. Folk fife in d with chromatic tones- 367**

**5/D. Kohler/London 19th century 440 Hz, tuning slide with 6 keys- 2300**

**with 8 keys- 2800**

**6.Renaissance flute traverso**

440, 415,465,408 Hz types of wood: sycamore, cherry, boxwood, jatoba,

**6/A Renaissance tenor flute traverso C. Rafi**

from Museum in Bologna – 680

**6/B Renaissance tenor flute traverso Schnitzer “AA”**

from Verona - 695

**6/C C.Rafi /Academia Filharmonica di Verona**

sopran in d 440 Hz- 575

sopran in d 415 or 466 Hz- 585

alto in g or a 440 Hz- 610

alto in g or a 415 or 466 Hz- 625

tenor in d 440 Hz - 675

tenor in d 466,415, 394, or 382 Hz – 682

bass in G 440 Hz- 990

bass in G 415 ,394,382 or 466 Hz- 1040

bas in F 440 Hz - 1090

bass in F 415 394,348, 466 Hz-1200

**6/D M.Praetorius.**

tenor in sycamore wood, plum wood- 710

tenor in boxwood or jatoba- 840

**6/E Bassano**

sopran in d- 575

alto in g or a 440 Hz - 610

alto in g or a 415 or 466 Hz-620

tenor in d 440 Hz- 680

tenor in d 415 or 466 Hz- 688

bass in 440 Hz- 980

alto in g or a boxwood ,rosewood, jatoba wood - 660

tenor in d jatoba wood, - 820

Two pieces in boxwood tenor in d -820

**Medieval flute traverso from collection of the Museum in Berlin( number 5422 )**

440,415 and 465 Hz

Tenor with two black ivory rings – 710

Alto in g with two ivory rings- 640

**Renaissance tenor flute in d 400, 440 and 415 Hz, originally covered with black leather and bone mouthpiece from Museum of Musical Instruments in Rome- 1040**

**7.Early baroque flutes**

**7/A Lissieu / Vienna**

tenor in d in sycamore wood 440 Hz– 560

tenor in d sycamore wood in 415 or 466 Hz- 610

tenor in d 440 Hz in boxwood , jatoba wood– 690

tenor in d 415 or 466 Hz boxwood, jatoba wood - 710

**7/B Anonim F.H. 1650-1685 Augsburg/Germany**

Tenor in c/440 Hz- 710

Tenor in d/440 Hz- 710

**8 .Modern Headjoints for flutes in Boehm system (all kind of woods)– 780**

**9. Rauschpfeife**

Rauschpfeife sopran in c- 710

Rauschpfeife sopranino in f – 660

## **10. Shawm**

10/A. French Shawm sopran in c with pirouette 440 Hz- 670

10/B. Spain Shawm sopran in c with pirouette- 670

10/C. Shawm alto in f 440Hz- 790

10/D .Shawm sopran in exclusive version with white rings- 790

10/E .Shawm sopranino in f with pirouette- 540

## **11. Pommer**

Pommer sopran with fontanella in c/440 Hz- 750

Pommer alto with fontanella in c/440 Hz- 890

Additional reed- 32

## **12. Cornetto**

sycamore wood. For special order: jatobe wood, satin wood boxwood.

12/A Cornetto curvo in G “g-d” leather covered-842

12/B Cornetto in G, “g-d”, 3 pieces in 440 Hz + mouthpiece,  
sycamore wood – 525

boxwood- 630

12/C Cornetto in G ”g-d” ,1 piece in 440 Hz + mouthpiece- 510

12/D Cornetto in G “g- d”,1 piece in 440 Hz , covered natural leather,  
French model- 640

12/E. Cornetto in G “g-d”/440 Hz, one piece model from Museum in

Berlin- 53312/F. Cornetto in G, g-d” 3 pieces in 394, 384 or 466 Hz  
+mouthpiece- 576

12/G. Exclusive Baroque cornetto( 18th century) in G, g-d”/ copy  
after W. Thoma without rings in 415 and 440 Hz– 541

12/H Baroque cornetto W.Thoma in g, g-d”/ 440 Hz with 4 rings /  
imitation ivory/- 770

12/I Cornetto in 3 pieces, covered leather(black or read) with rings in  
black horn- 790

12/J Cornettino in d/440 Hz- 425

12/H. Cornettino muto in d/440 Hz-445

12/K. Cornetto muto in F/440 Hz( 2 or 3 pieces)- 710

Additional part with mouthpiece with different dimensions or in  
black bone- 300

**Mouthpiece to cornetto in boxwood, black bone or acrylic series-**

**Amber- 56**

### **13. Baroque traverso**

440 , 415,392 , 430,432 Hz

Types of wood: ebony, european boxwood ,olive , jatoba , satin wood

G.A.Rottenburgh-1300

I.H.Rottenburgh- 1300

A.Greiser- 1350

J.Denner- 1400

Oberlander- 1300

Stanesby Jr -1400

J.G .Tromlitz ( with one key)-1450

I.H.Hotteterre - 1470

Naust ( four parts)- 1300

Assisi- 1450

Baroque flute piccolo I.H.Rottenburgh- 1100

French flute traverso d'amore in Bb 408 /415 Hz by Dumont (about 1720) from Dayton Miller  
Collection - 1700

Baroque Bass flute C. Gedney in G 415 Hz - 3200

Baroque fife from Gdansk in C original pitch 440 Hz C. Schuchard - 610

Terz flute G.A Rottenburgh in f - 1350

Kohler/London 19th century 440 Hz tuning slide with 6 keys- 2300  
with 8 keys- 2800

Bressan 392 Hz from Dayton Miller Colletion - 1540

Additional piece in 440,432,392 or 415 Hz- 295 Eur

**All instruments are sell with case, ramrod and finger chart. 5 years warranty.**