

Musical Instruments Grzegorz Tomaszewicz

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Price list in EUR/2025

1.Baroque Clarinet

J. Denner with 2 keys in c or d/ 415 Hz

boxwood- 1700

2.Chalumeau

model – J.C. Denner 18 th century

440 or 415 Hz

Soprano in f

rosewood – 620

jatoba wood (more hard like rosewood)- 620

boxwood - 720

Alto in c

rosewood- 630

jatoba wood-630

boxwood, - 750

Tenor in f

rosewood- 740

jatoba wood- 740

boxwood – 870

Bass in C with 3 keys

rosewood- 1140

jatoba wood- 1140

boxwood- 1220

2/A Chalumeau model- Stuehnwal about 1730 , Bayerische National Museum in Munich

440 or 415 Hz

Soprano

rosewood-650

jatoba wood- 650

boxwood- 740

Alto

rosewood- 640

jatoba wood- 640

boxwood- 770

Tenor

rosewood- 760

jatoba wood- 760

boxwood -850

3. Modern Chalumeau

440 Hz

sopran in c without keys -120

sopran in c with 2 keys – 150

alto in g with two key- 340

4. Cornamuse

440,415 and 465 Hz,

sycamore wood (for special order- jatoba wood)

Soprano in c with one key - 590
Alto in f with one key– 595
Tenor in c with one key- 650
Bass in F with one key- 940
Great Bass in C with one key – 1300

Additional key to cornamuse- 56

Additional mouthpiece to cornamuse bass- 52

Reeds to Cornamuse

Sopran, Alto , Tenor- 39 Eur

Bass , Subbass- 46 Eur

Support for thumb (brass) in bass and greatbass- 50

5. Folk flute

5/A Rudall & Rose ,rosewood, jatoba wood boxwood
keyless- 780

with 6 keys, tuning slide- 1480

5/B Folk flute sopran/fife/ in d -328

You can order that kind of fife with tone f# or f

5/C. Folk fife in d with chromatic tones- 367

6.Renaissance flute traverso

440, 415,465,408 Hz

types of wood: sycamore, cherry, boxwood, jatoba,

6/A Renaissance tenor flute traverso C. Rafi

from Museum in Bologna – 580

6/B Renaissance tenor flute traverso Schnitzer “AA”

from Verona - 595

6/C C.Rafi /Academia Filharmonica di Verona

sopran in d 440 Hz- 475
sopran in d 415 or 466 Hz- 485
alto in g or a 440 Hz- 510
alto in g or a 415 or 466 Hz- 525
tenor in d 440 Hz - 575
tenor in d 466,415, 394, or 382 Hz – 582
bass in G 440 Hz- 890
bass in G 415 ,394,382 or 466 Hz- 940
bas in F 440 Hz - 990
bass in F 415 394,348, 466 Hz-1100

6/D M.Praetorius.

tenor in sycamore wood, plum wood- 610
tenor in boxwood or jatoba- 740

6/E Bassano

sopran in d- 475
alto in g or a 440 Hz - 510
alto in g or a 415 or 466 Hz-520
tenor in d 440 Hz- 580
tenor in d 415 or 466 Hz- 588
bass in 440 Hz- 880

alto in g or a boxwood ,rosewood, jatoba wood - 560

tenor in d jatoba wood, - 720

Two pieces in boxwood tenor in d -720

Medieval flute traverso from collection of the Museum in Berlin(number 5422)

440,415 and 465 Hz

Tenor with two black ivory rings – 610

Alto in g with two ivory rings- 540

7.Early baroque flutes

7/A Lissieu / Vienna

tenor in d in sycamore wood 440 Hz– 560

tenor in d sycamore wood in 415 or 466 Hz- 610

tenor in d 440 Hz in boxwood , jatoba wood– 690

tenor in d 415 or 466 Hz boxwood, jatoba wood - 710

7/B Anonim F.H. 1650-1685 Augsburg/Germany

Tenor in c/440 Hz- 710

Tenor in d/440 Hz- 710

8 .Modern Headjoints for flutes in Boehm system (all kind of woods)– 780

9. Rauschpfeife

Rauschpfeife sopran in c- 710

Rauschpfeife sopranino in f – 660

10. Shawm

10/A. French Shawm sopran in c with pirouette 440 Hz- 670

10/B. Spain Shawm sopran in c with pirouette- 670

10/C. Shawm alto in f 440Hz- 790

10/D .Shawm sopran in exclusive version with white rings- 790

10/E .Shawm sopranino in f with pirouette- 540

11. Pommer

Pommer sopran with fontanella in c/440 Hz- 750

Pommer alto with fontanella in c/440 Hz- 890

Additional reed- 32

12. Cornetto

sycamore wood. For special order: jatobe wood, satin wood boxwood.

12/A Cornetto curvo in G “g-d” leather covered-842

12/B Cornetto in G, “g-d”, 3 pieces in 440 Hz + mouthpiece,
sycamore wood – 525
boxwood- 630

12/C Cornetto in G ”g-d” ,1 piece in 440 Hz + mouthpiece- 510

12/D Cornetto in G “g- d”,1 piece in 440 Hz , covered natural leather,
French model- 640

12/E. Cornetto in G “g-d”/440 Hz, one piece model from Museum in
Berlin- 533

12/F. Cornetto in G, g-d'' 3 pieces in 394, 384 or 466 Hz
+mouthpiece- 576

12/G. Exclusive Baroque cornetto(18th century) in G, g-d''/ copy
after W. Thoma without rings in 415 and 440 Hz– 541

12/H Baroque cornetto W.Thoma in g, g-d''/ 440 Hz with 4 rings /
imitation ivory/- 770

12/I Cornetto in 3 pieces, covered leather(black or red) with rings in
black horn- 790

12/J Cornettino in d/440 Hz- 425

12/H. Cornettino muto in d/440 Hz-445

12/K. Cornetto muto in F/440 Hz(2 or 3 pieces)- 710

Additional part with mouthpiece with different dimensions or in
black bone- 300

**Mouthpiece to cornetto in boxwood, black bone or acrylic series-
Amber– 56**

13. Baroque traverso

440 , 415,392 , 430,432 Hz

Types of wood: ebony, european boxwood ,olive , jatoba , satin
wood

G.A.Rottenburgh-1300

I.H.Rottenburgh- 1300

A.Grenser- 1350

J.Denner- 1400

Oberlander- 1300

Stanesby Jr -1400

J.G .Tromlitz (with one key)-1450

I.H.Hotteterre - 1470

Naust (four parts)- 1300

Assisi- 1450

Baroque flute piccolo I.H.Rottenburgh- 1100

French flute traverso d'amore in Bb 408 /415 Hz by Dumont (about 1720) from Dayton Miller Collection - 1700

Baroque Bass flute C. Gedney in G 415 Hz - 3200

Baroque fife from Gdansk in C original pitch 440 Hz C. Schuchard -610

Terz flute G.A Rottenburgh in f - 1350

Additional piece in 440,432,392 or 415 Hz- 295 Eur

All instruments are sell with case, ramrod and finger chart. 5 years warranty.