

# Musical Instruments Grzegorz Tomaszewicz

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## Price list in EUR/2022

**1. Baroque Clarinet- Denner** with 2 keys in c or d/ 415 Hz-  
Sycamore wood-1200  
Boxwood- 1560

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**2. Chalumeau model – J.C. Denner 18 th century 440 or 415 Hz**

**Soprano in f**

Sycamore wood- 520

Rosewood – 620

Jatoba wood( more hard like rosewood)- 620

Boxwood, - 720

**Alto in c**

Sycamore wood- 540

Rosewood- 630

Jatoba wood-630

Boxwood, - 750

**Tenor in f**

Sycamore wood-670

Rosewood- 740

Jatoba wood- 740

Boxwood – 870

**Bass in C with 3 keys**

Sycamore wood- 980

Rosewood- 1140

Jatoba wood- 1140

Boxwood- 1220

**2/B Chalumeau model- Stuehnwal about 1730 , Bayerische National**

**Museum in Munich.**

440 or 415 Hz

**Soprano**

Sycamore wood-530

Rosewood-650

Jatoba wood- 650

Boxwood- 700

**Alto**

Sycamore wood-550

Rosewood- 640

Jatoba wood- 640

Boxwood- 760

**Tenor**

Sycamore wood -650

Rosewood- 760

Jatoba wood- 760

Boxwood -850

**3.Small Clarinet** in c without keys -91

**4ASmall Clarinet** in c with 2 keys – 132

**4/B Small Clarinet** in c with 2 keys with additional low B - 156

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**5.Cornamuse** 440 Hz, sycamore wood

Soprano in c with one key -425

Alto in f with one key– 420

Tenor in c with one key- 460

Bass in F with one key- 625

Great Bass in C with one key – 980

Additional key to cornamuse- 56

Additional mouthpiece to cornamuse bass- 52

### **Reeds to Cornamuse**

Sopran, Alto , Tenor- 39 Eur

Bass , Subbass- 46 Eur

**Support for thumb**( brass) in bass and greatbass- 50

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### **6.Folk flute Rudall & Rose ,rosewood, jatoba wood boxwood**

keyless- 780

with 6 keys, tuning slide- 1480

### **7.Folk flute sopran/fife/ in d -328**

You can order that kind of fife with tone f# or f

**7/B Folk fife in d with chromatic tones- 367**

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### **8.Renaissance flute traverse**

#### **C.Rafi /Academia Filharmonica di Verona**

Sycamore wood, cherry wood, jatoba wood, boxwood(only for special order)

sopran in d 440 Hz- 375

sopran in d 415 or 466 Hz- 385

alto in g or a 440 Hz- 410

alto in g or a 415 or 466 Hz-425

tenor in d 440 Hz - 470

tenor in d 466,415, 394, or 382 Hz – 482

bass in G 440 Hz- 790

bass in G 415 ,394,382 or 466 Hz- 840

bas in F 440 Hz - 890

bass in F 415 394,348, 466 Hz-920

#### **Renaissance flute- M.Praetorius.**

440, 415 or 464 Hz

tenor in sycamore wood, plum wood- 510

tenor in boxwood or jatoba- 650

#### **Renaissance flute traverso**

**After Bassano 440, 466 or 415 Hz**

Sycamore wood

sopran in d- 375

alto in g or a 440 Hz - 410

alto in g or a 415 or 466 Hz-420

tenor in d 440 Hz- 480  
tenor in d 415 or 466 Hz- 488  
bass in 440 Hz- 780

Boxwood ,Rosewood, Jatoba wood alto in g or a- 500  
Rosewood , Jatoba tenor in d- 720  
Two pieces in boxwood tenor in d -720

**Medieval flute traverso from collection of the Museum in Berlin( number 5422 )**

Tenor with black ivory rings- 440, 415, 466 Hz - 480

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**9.Early baroque flutes**

Lissieu/ Vienna 440 , 415 or 466 Hz

tenor in d in sycamore wood 440 Hz– 495  
tenor in d sycamore wood in 415 or 466 Hz- 560

tenor in d 440 Hz in boxwood , jatoba wood– 650  
tenor in d 415 or 466 Hz boxwood, jatoba wood - 690

**Anonim F.H. 1650-1685 Augsburg/Germany**

Tenor in c/440 Hz- 650  
Tenor in d/440 Hz- 650

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**10.Modern Headjoints for flutes in Boehm system ( all kind of woods)– 780**

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**11.Rauschpfeife sopran in c- 680**

**12.Rauschpfeife sopranino in f – 580**

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**13. French Shawm sopran in c with pirouette 440 Hz- 570**

**14. Spain Shawm sopran in c with pirouette- 570**

**15. Shawm alto in f 440Hz- 770**

**16.Shawm sopran in exclusive version with white rings- 690**

**17.Shawm sopranino in f with pirouette- 400**

**18. Pommer sopran with fontanella in c/440 Hz- 695**

**19. Pommer alto with fontanella in c/440 Hz- 870**

Additional reed- 32

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## **Cornetto**

Sycamore wood. For special order: rosewood, boxwood.

**20. Cornetto curvo in G g-d" leather covered-842**

**21.Cornetto in G, g-d", 3 pieces in 440 Hz + mouthpiece, sycamore wood – 485  
Boxwood- 630**

**21A Cornetto in G ,g-d" ,1 piece in 440 Hz + mouthpiece- 460**

**21B Cornetto in G ,g- d",1 piece in 440 Hz , covered natural leather, French model-520**

**22. Cornetto in G, g-d"/440 Hz, one piece model from Museum in Berlin- 455**

**23.Cornetto in G, g-d" 3 pieces in 394, 384 or 466 Hz +mouthpiece- 576**

**24.Exclusive Baroque cornetto( 18th century) in G, g-d"/ copy after W. Thoma without rings in 415 and 440 Hz– 541**

**25.Baroque cornetto W.Thoma in g, g-d"/ 440 Hz with 4 rings / imitation ivory/- 770**

**26. Cornettino in d/440 Hz- 425**

**27. Cornettino muto in d/440 Hz-445**

**28. Cornetto muto in F/440 Hz( 2 or 3 pieces)- 710**

Additional part with mouthpiece with different dimensions or in black bone- 220

**Mouthpiece to cornetto in boxwood, black bone or acrylic series-Amber– 56**

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**29.Baroque traversos in 440 , 415,392 and 432 Hz**

Wood: Rosewood, Jatoba wood

**G.A Rottenburgh-1200**

**A.Greuser- 1200**

**I.H.Hotteterre - 1300**

**Naust ( four parts)- 1200**

**Assisi -1200**

Wood: Ebony, Boxwood ,Olive wood

**G.A.Rottenburgh-1300**

**I.H.Rottenburgh- 1300**

**A.Greiser- 1350**

**J.Denner- 1400**

**Oberlander- 1300**

**Stanesby Jr -1400**

**I.H.Hotteterre - 1470**

**Naust( four parts)- 1300**

**Assisi- 1350**

Additional piece in 440,432,392 or 415 Hz- 295 Eur

**All instruments are sell with case, ramrod and finger chart. 5 years warranty.**