



Fingering Chart *Chalumeau Tenor in f* by Grzegorz Tomaszewicz

up key	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	□	□	■	
down key	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	□	
thumb	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	●	○	○		
left hand	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○		
	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○		
right hand	●●	●●	●●	●●	●●	●●	●○	○	○	○	○	○	○	○	○	○	○	○	○		
	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
	●●	●●	●●	●○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
	●●	●○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
	●●	●○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
	●●	●○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
	f	f#	g	g#	a	bb	b	c	c#	c#	d	e flat	e flat	e	f	f#	f#	g	g#	a	bb

- Before play put the reed in water for 2-3 minutes.
- For that chalumeau use only reed number 2.0 or 2,5 if you use another, like 3 or 1,5 the pitch will be little change
- Generally chalumeau must be oiling 1-2 times in week. Observe your instrument if the wood inside the bore looks dry and grey it requires oiling. If it has a slightly oil sheen than oiling is not necessary. Use if you can linseed oil it is traditional oil for woodwinds instruments.



up key	□	■	■	■	■	■	■	■	
down key	□	□	□	□	□	□	□	□	
thumb	○	●	●	●	●	●	●	●	
left hand	○	●	●	●	●	●	●	●	
	○	●	●	●	●	●	●	●	
	○ ○	● ●	● ●	● ●	● ●	● ●	● ●	● ●	
right hand	○ ○	● ●	● ●	● ●	● ●	● ●	○ ○	○ ○	
	○	●	●	●	●	○	●	○	
	○ ○	● ●	● ●	● ●	● ○	○ ○	● ○	○ ○	
	○ ○	● ●	● ○	○ ○	○ ○	○ ○	○ ○	○ ○	
	b	c	c#	d	e flat	e	f	f#	g