



Fingering Chart *Cornamuse* by *Grzegorz Tomaszewicz*

key	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	□	
thumb	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○		
left hand	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	●	●	●		
	●	●	●	●	●	●	●	●	○	○	○	○	○	●	●	○	●	○	○		
	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○		
right hand	●	●	●	●	○	○	○	●	●	○	●	●	○	○	○	○	○	○	○		
	●	●	●	●	○	●	●	○	●	○	○	○	○	○	○	○	○	○	○		
	●	●	○	○	●	○	●	○	○	○	○	○	○	○	○	○	○	○	○		
	●	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
sopran tenor subbas	C	D	E _b	E	F	F _#	F _#	G	G _#	G _#	A	B _b	B _b	B _b	B	C	C	C _#	C _#	D	E
alto bass	F	G	A _b	A	B	B	B	C	C _#	C _#	D	E _b	E _b	E _b *	E	F	F	F _#	F _#	G	A

*- only subbas

Very carefully touch the reed. Change the pitch cornamuse just pulling or inserting a tube into the body. If you will do it carelessly, can be broken reed