



## Fingering Chart *Cornett in G* by *Grzegorz Tomaszewicz*

thumb	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	●	●	●	●	●	●	●	●	●	●	●	●	○	●	●		
left hand	●	●	●	●	●	●	●	●	●	●	●	○	○	●	○	●	●	●	●	●	●	●	●	●	○	○	○	○	●	●		
	●	●	●	●	●	●	●	●	○	○	●	○	●	○	●	●	●	●	●	●	●	○	●	○	●	●	●	●	●	●		
	●	●	●	●	●	●	●	○	○	●	○	○	○	●	○	●	●	●	●	●	○	○	●	○	○	○	●	●	●	○		
right hand	●	●	●	●	●	○	○	●	○	●	○	○	○	●	○	●	●	●	○	○	●	○	○	●	○	○	○	○	○	○		
	●	●	●	●	●	○	●	○	○	○	○	○	○	●	○	●	●	○	●	○	○	○	○	○	○	○	○	○	○	○		
	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#	G	G#	G#	A	Bb	B	C	C#	D	Eb	E	F	F	F#	G	G#	A	Bb	B	C

thumb	●	●
left hand	●	●
	○	○
	●	○
right hand	○	○
	○	○
	○	○
	C#	D

Generally cornetto must be oiling 1-2 times in week. Observe your instrument if the wood inside the bore looks dry and grey it requires oiling. If it has a slightly oil sheen than oiling is not necessary.

Use if you can linseed oil it is traditional oil for woodwinds instruments.