



Fingering Chart *Szalamaja/Shawm* in *f* by Grzegorz Tomaszewicz

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|------------|---|----|---|----|---|----|---|---|---|----|----|---|----|----|---|----------------|----------------|----|----|---|---|----|---|---|---|
| thumb | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ○ | ∅ | ∅ | ∅ | ∅ | ∅ | | |
| left hand | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ○ | ○ | ● | ○ | ● | ● | ● | ● | ● | | |
| | ● | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ● | ● | ● | | |
| | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | | |
| right hand | ● | ● | ● | ● | ● | ○ | ○ | ○ | ● | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | | |
| | ● | ● | ● | ● | ○ | ● | ● | ○ | ○ | ∅ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | | |
| | ● | ● | ● | ∅ | ○ | ● | ○ | ∅ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | | |
| | ● | ∅ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | | |
| | F | F# | G | G# | A | Bb | B | B | C | C# | C# | D | Eb | Eb | E | F ₂ | F ₂ | F# | F# | G | A | Bb | B | C | D |

Generally shawm must be oiling 1-2 times in month.
 Observe your instrument if the wood inside the bore looks dry and grey it requires oiling. If it has a slightly oil sheen than oiling is not necessary. Use if you can linseed oil it is traditional oil for woodwinds instruments
 Before play put to the water reed for 2 minutes